

Greater Cleveland Activism Awards to be held

The Greater Cleveland Activism Awards will honor Civil Rights legend attorney Fred D. Gray, Sr. as well as community leaders on September 20 at 6:00 p.m. at the Cleveland Agora.

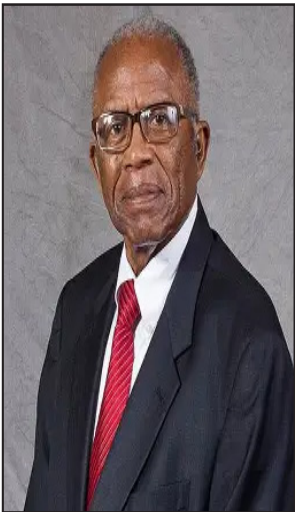
The legacy of the late Civil Rights activist Khalid Samad will be honored.

The Greater Cleveland Activism Awards will bring together community leaders, activists, elected officials, entertainers, business leaders and residents from throughout Northeast Ohio for an evening celebrating individuals whose work has made a lasting impact on Greater Cleveland and beyond.

Presented by VoiceltRadio Corp. in partnership with Black on Black Crime, Inc., the Greater Cleveland Activism Awards were created to recognize the often-unsung individuals who have dedicated their lives to civil rights, social justice, neighborhood improvement, youth development, public service and community advocacy.

The evening will feature a historic keynote address from legendary civil rights attorney Fred D. Gray Sr., one of the most important attorneys of the American Civil Rights Movement.

Gray represented Rosa Parks, Dr. Martin Luther King Jr., participants in the Montgomery Bus Boycott, and victims of the notorious Tuskegee Syphilis Study. His legal career has helped reshape American civil rights law and expand protections for generations of Americans.



Gray

Gray, a graduate of Case Western Reserve University School of Law, will be honored with the newly established Fred Gray Civil Rights & Justice Award, which will recognize individuals whose courage and commitment embody the principles of justice, equality and service that have defined Gray's historic career.

The program will also include a special tribute to the life and legacy of longtime Cleveland activist Khalid Samad, whose decades of advocacy, organizing and community work made him one of Cleveland's most respected voices for justice and neighborhood empowerment. An award will be named in his honor as part of the ceremony.

A total of 20 Greater Cleveland activists and community leaders will be recognized during the evening.

The event will feature live entertainment and special performances throughout the program, including appearances by Carlos Jones & The Plus Band, Moises Borges, Young Caleb, Rod Piper, Mickie Baby, and other artists and special guests.



Samad

The ceremony is scheduled to begin at 5:00 p.m., following an afternoon of VIP activities, networking and red-carpet arrivals.

Beyond recognizing outstanding community service, the Greater Cleveland Activism Awards will help support the development of the new Greater Cleveland Activist Center, a community resource designed to strengthen Cleveland's next generation of activists and nonprofit leaders.

The Center will focus on leadership development, youth engagement, nonprofit support, advocacy training, community organizing and educational programming.

Black on Black Crime, Inc. has donated space at 15415 Kipling Avenue in Cleveland to serve as the home of the Greater Cleveland Activist Center.

"The Greater Cleveland Activism Awards are about making sure the people who have spent their lives fighting for our communities receive their flowers while they can see them," said Errol Porter, producer of the Greater Cleveland Activism Awards and founder of VoiceltRadio Corp. "At the same time, we want this event to build something permanent. The Greater Cleveland Activist Center will help educate, train and inspire the next generation of people who will carry this work forward."

The Greater Cleveland Activism Awards are will attract community leaders, elected officials, activists, nonprofit organizations, businesses, faith leaders and residents from across Northeast Ohio.

The late Khalid Samad was an activist and co-founder of Peace in the Hood. He died in March of this year.

For more than two decades, Samad was a constant presence in Cleveland's ever-changing landscape of gang violence — a peacemaker working to intervene before conflicts turned deadly and to guide young people toward better paths.

Widely known as a

"violence interrupter," Samad worked on the front lines of some of Cleveland's most challenged neighborhoods, mediating disputes, preventing retaliation, and bringing together rival groups in an effort to stop violence before it started, according to Al Porter of local activist group Black on Black Crime.

"Khalid brought people together," Porter said. "He would sit down with leaders and heads of groups to stop violence before it started."

Khalid Samad co-founded Peace in the Hood in the early 1990s, building on earlier work with the Coalition for a Better Life, which he helped establish in 1987 alongside community leaders including the late Omar Ali-Bey. The coalition emerged during the crack cocaine epidemic to confront issues such as gang violence, drug abuse, racism and a lack of community resources.

Samad helped organize gang summits and broker truces that, at times, brought temporary peace to neighborhoods plagued by violence. Over the years, he often spoke about how gang culture had evolved — from structured organizations with codes of conduct to what he described as an "anything goes" mentality fueled by trauma, broken families and cycles of poverty.

Through Peace in the Hood, Khalid Samad led youth-

focused initiatives including annual summer camps (Peace Camp) and Rites-of-Passage programs designed to guide young men into adulthood with a strong sense of identity, responsibility and cultural awareness.

Those programs, often held near the organization's headquarters along Kinsman Road, continued year after year — with or without city funding.

Samad's work extended well beyond Cleveland. He participated in gang intervention efforts across the country, including peace summits involving rival groups in Los Angeles and collaborations with anti-violence leaders in Chicago and other major cities. He also testified before Congress and spoke at national forums.

He served in several official roles throughout his career, including as a gang prevention and investigative specialist for the Cleveland Board of Education's Gang Task Force from 1991 to 2000 and as an assistant to the city's public safety director for youth gang intervention during the administration of former Cleveland Mayor Jane Campbell.

Samad was also part of early gang intervention efforts within the Cleveland Metropolitan School District and worked alongside community leaders on drug patrols, mentoring, and violence prevention initiatives.

CNP sells old Victoreen site to Industial LandBank

The Victoreen building, which has plagued Woodland Avenue for years was torn down in 2019.

Cleveland Neighborhood Progress's real estate arm was given the property for development. They have recently sold the property to the Industial Landbank for \$200,000,00

The City of Cleveland demolished the building at a cost of \$850,000 as part of their Safe Routes to School program in 2019.

Reese Consumer Health. planned to expand the company's headquarters-production location.

In so doing, the 120-year-old, family-held company hoped to play a visible role in a larger effort to reboot the Buckeye-Woodhill neighborhood.

The 9.4-acre site is bounded by Woodland Avenue to the south and the Greater Cleveland Regional Transit Authority's Woodhill Garage to the north. To the east is Woodhill Road and the elevated CSX Transportation railroad tracks to the west.

Proposed to be built on the cleared and cleaned land is a 75,000-square-foot facility, with 16,000 square feet of it allocated to offices and the rest to production. Reese Consumer Health President Jeff Reese said that the site offers the ability to expand its facilities by another 50,000 square feet if demand warrants it.

The hope was for the manufacturing company to bring jobs to the community.

At last count, the company has about 65 employees; Reese anticipates hiring more. But he was reluctant to discuss how many new hires might result from the relocation. Part of the reason is that the new production facilities will also make greater use of automation.

According to Cleveland officials, before the Opportunity Corridor was built in 2021, it wasn't even considered. Not only was there no momentum, there was no available land. The city, the Cuyahoga Land Bank and the Site Readiness for Good Jobs Fund has been aggressively assembling, cleaning up and marketing former industrial lands here.

Part of the neighborhood's change is due to the Cuyahoga Metropolitan Housing Authority's demolition and redevelopment of the massive, aging Woodhill Homes complex underway just across Woodhill Road into a mixed-income community. Several other mixed-income developments nearby have resulted as well.

There is no clear answer yet as to why this project was canceled and relocated to Slavic Village.



The Victoreen building, which has plagued Woodland Avenue for years was torn down in 2019. Cleveland Neighborhood Progress's real estate arm was given the property for development. They have recently sold the property to the Industial Landbank for \$200,000,00



A new office building and production facility on Woodland Avenue near the Opportunity Corridor Boulevard for Reese Consumer Health was planned to allow the company to take advantage of growth opportunities. The project plans fell through and the company is looking to build in Slavic Village

Gasoline prices lowered again for fall

The national average for a gallon of regular gasoline is one cent lower than last week at \$4.08, but there's been little movement on the crude oil front. Due to continued volatility in the Strait of Hormuz, crude oil prices remain in the \$85 per barrel range. For the first time ever, the national average in August has been above \$4 per gallon every day. This month is poised to set a new record as the most expensive August at the pump, surpassing the previous August record set in 2022.

According to new data from the Energy Information Administration (EIA), gasoline demand increased

last week from 8.68 million barrels per day to 9.04 million. Total domestic gasoline supply decreased from 209.4 million barrels to 206.8 million. Gasoline production increased last week, averaging 9.8 million barrels per day. At the close of Wednesday's formal trading session, West Texas Intermediate fell 13 cents to settle at \$82.23 a barrel. The EIA reports that crude oil inventories increased by 0.1 million barrels from the previous week. At 428.9 million barrels, U.S. crude oil inventories are 1% above the five-year average for this time of year.

Northeast Ohio Average for Self-Service Gasoline

	Regular
This Week (09-04-26)	\$3.61
Last Week (08-28-26)	\$4.61
Last Year (09-05-25)	\$3.52
National (09-04-26)	\$4.49

VANTAGE POINT

Ohio Supreme Court rejects Mackenzie Shirilla's bid to revive her latest appeal

The Ohio Supreme Court has denied a request from Mackenzie Shirilla to reconsider its decision not to hear her latest appeal.

Tuesday's ruling marks another setback in the Strongsville woman's efforts to challenge her conviction in a 2022 crash that killed two people and was the subject of a popular Netflix documentary.

The ruling doubles down on a June decision where the court, in a 6-1 decision, declined to accept her appeal. After the court's decision, to which Justice Patrick DeWine dissented, Shirilla asked the court to reconsider.

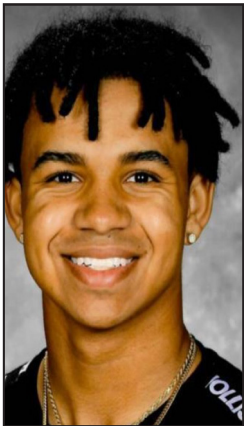
Shirilla, 22, is serving a sentence of life in prison with the pos-



Shirilla



Russo



Flanagan

sibility of parole after 15 years following her 2023 conviction in the deaths of her boyfriend, Dominic Russo, 20, and friend Davion Flanagan, 19. The case drew renewed national attention earlier this year after it was featured in the Netflix documentary "The Crash."

Russo, 20, left behind a loving family:

Beloved son of Christine (nee Agnello) and Frank Russo. Cherished brother of Angelo, Christopher, Christine, Nicole, Michael and Frank. Loving grandson of Mary Ray (William), (late Samuel Agnello) and Kay Russo (late Frank). Dominic was a nephew, cousin, uncle and friend to many.

Flanagan, 19, left

behind a loving family: beloved son of Scott and Jaime Flanagan and cherished brother to Davyne Isabella and Dalia Rose Flanagan. He was the grandson of Jeffrey and Marcella Doyle and great-grandson of Marjorie Doyle. He was preceded in death by his paternal grandparents,

Weekly Wealth For Your Health

Saving money for the holidays

Ways to Save Money for Christmas

Cut out cable.Save \$400

Okay, it might sound a little extreme, but if you've already been thinking about cutting the cable cord, now's the time to do it. The average cost people spend on TV is about \$217 per month.1 Wow! So, if you ditch cable now, you could save more than \$400 over the next two months.

That means you don't need cable to watch television anyway. Between Disney+, Netflix, Hulu, Amazon Prime, Roku, Apple TV, Sling, antennas and skinny cable bundles, there are plenty of ways (almost too many) to watch your favorite shows without that crazy cable bill.

Buy generic brands and save \$50.

If you're an avid fan of a certain cereal, snack or yogurt brand, see if you can give the generic brand a try for a little

while. Small tweaks like these can really make a difference when it comes to hitting your Christmas savings goal.

If you go completely generic for just 10 meals over the course of two months, you could cut more than \$50 from your grocery bill! Even if you aren't ready to buy all generic all the time, just buying generic staple items like milk, juice, spices, flour, sugar and produce can help you save a bundle. The small changes really add up!

Pack your own lunch and save \$320.

It's time to embrace the office microwave and say hello to the leftover life! If your go-to lunch plan is hitting up the drive-thru for an \$8 meal, you're wasting \$40 a week right there. And while it might not seem like a big wad of cash for just one week, that adds up to \$160 a month (and \$320 over two months)! Take the cheaper route and swap that out for bringing leftovers from home. Your wallet is sure

to thank you. Save those calories for Christmastime treats, folks.

Use cold water (and less of it)and save \$100.

Here's a secret: You can wash your clothes in cold water and they'll still get clean. Shocking, we know. Two of the best ways to cut back on the energy your home eats up is by using a cooler water temperature and less water. So just changing the temperature setting on your washer could cut each load's energy use in half!2

Let's say your monthly water bill runs about \$100. If you go hardcore for just two months and cut your water usage in half, you could save around \$100—and that's not as tough to do as it sounds. Cut everyone's shower time in half and turn off the faucet while you're brushing your teeth.

Unplug electronics and save \$20.

Did you know that just having a power cord plugged into the wall uses up energy? Yep. It's called phantom energy, and Americans waste about \$100 each year on it.3 That's like being charged for nothing! No thanks. Instead, go on an unplugging spree to make sure you're not surging through precious dollars.

Make a habit to unplug things like your laptop charger, phone charger, toaster and even coffee maker when they aren't in use.

When it comes to big things like your TV, DVD/Blu-Ray player, or sound system, it can get annoying to unplug every single device. And who can even reach those tucked-away plugs anyway? The solution: Plug it all into a power strip so you can easily unplug everything in one fell swoop.

But don't worry about unplugging major appliances like your washing machine. They tend to pack a heavy punch of high voltage. We want you to save a bundle without electrocuting yourself.

Sell stuff with apps and save \$50.

Believe it or not, selling all that extra stuff you have laying around can really add up. You probably won't get a ton of money for Christmas this way, but you might be pleasantly surprised by how much cash you'll rake in just for getting rid of things you don't need.

Gone are the days of taking your gear to a consignment shop or praying your garage sale is a hit. Now you can snap a picture of the item, post it in an app, and sit back and wait for someone to make an offer. It's as easy as that! Sell your used treasures on sites like OfferUp, Poshmark, decluttr, letgo and Facebook Marketplace.

YOUR HEALTH

Health issues observed in September

September is health awareness about healthy aging, childhood obesity, substance use recovery, sickle cell, and HIV/AIDS.

Every September, we recognize Healthy Aging Month to promote ways people can stay healthy as they age. Explore our efforts to promote health for older adults, bookmark the Healthy People 2030 Healthy Aging Custom List, share our Move Your Way® materials, or check out the Physical Activity Guidelines for Americans Midcourse Report — it's all about strategies to help older adults stay active.

The Centers for Disease Control and Prevention (CDC) recognizes National Childhood Obesity Awareness Month as a time to raise awareness about preventing childhood obesity. Take a look at CDC's tips to help families support healthy routines for kids and teensThis link is external to health.gov.. You can also use our MyHealthfinder resources for parents on helping kids stay at a healthy weight and making healthy snack choices. And to help families get more active, check out our Move Your Way® materials for parents.

The Substance Abuse and Mental Health Services Administration (SAMHSA) sponsors National Recovery MonthThis link is external to health.gov. to raise awareness about mental health and addiction recovery. Share our MyHealthfinder resources on substance use and misuse — and be sure to check out Healthy People 2030's evidence-based resources related to drug and alcohol use.

National Sickle Cell Awareness Month is a time to raise awareness and support people living with sickle cell disease. Help your community learn about sickle cell disease by sharing these resources from the National Heart, Lung, and Blood InstituteThis link is external to health.gov. (NHLBI). You can also encourage new and expecting parents to learn about screening their newborn baby for sickle cell. And be sure to view our Healthy People 2030 objectives on improving health for people who have blood disorders.

On September 18, we observe HIV/AIDS and Aging Awareness DayThis link is external to health.gov. to raise awareness of HIV and encourage older adults to get tested. Share CDC's Let's Stop HIV Together campaignThis link is external to health.gov. and social media toolkit. This link is external to health.gov. to help promote HIV testing, prevention, and treatment. MyHealthfinder also has information for consumers about getting tested for HIV and actionable questions for the doctor about HIV testing. Finally, share these evidence-based resources on sexually transmitted infections from Healthy People 2030.

National Gay Men's HIV/AIDS Awareness DayThis link is external to health.gov. on September 27 is a time to raise awareness about the impact of HIV on gay and bisexual men. Get involved by sharing CDC's social media toolkitThis link is external to health.gov. and HIV informationThis link is external to health.gov. to encourage men to get tested — and share our MyHealthfinder resources to help people get tested for HIV and talk with their doctor about testing.

Of the 1.2 million people living with HIV infection in the U.S., an estimated 24 percent are age 55 or over. Another focus of the campaign includes those diagnosed after the age of 50. According to the

AIDS Institute, increased awareness for an aging population is necessary. Finally, the day also aims to increase support to the growing number of grandparents becoming guardians of children losing their parents to HIV/AIDS.

The campaign provides educational information, support options, and more. Clinics, support groups, and others join this campaign to learn more about prevention, testing, and bringing attention to this national health issue.

While treatment options have improved over the decades, prevention and testing are still necessary. The observance reminds us that age doesn't eliminate the risk of HIV/AIDS.

Organize or attend a health fair. Talk to your family members or to their physician about testing. Many clinics will offer seminars and opportunities to learn more about the impact of HIV/AIDS on an aging population. Age doesn't eliminate the risk.

Visit theaidsinstitute.org for more information on how to get involved. Clinics, families, and retirement communities are encouraged to get involved. Use #HIV/AIDSagingAwarenessDay to post on social media.

The National Institutes of Health launched HIV/Aids Aging Awareness Day in 2008 to confront HIV-related issues for aging adults.

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Islam In The Community

Sliman Mansour, artist who depicted Palestinian struggle, dies at 79

Sliman Mansour, a painter and sculptor whose socialist-realism style of images depicting the struggles of Palestinians made their way into hundreds of homes as inspirational posters, died on Aug. 24 in East Jerusalem. He was 79.

Mansour painted idealized images of heroic Palestinian women, men and children against the backdrop of a landscape — filled with olive groves, orange trees, terraced gardens, stone houses — that he had known as a child but that now in many cases no longer exists, after years of Israeli settlement.

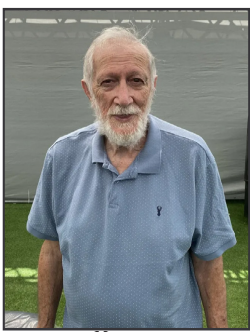
His brightly colored canvases — reminiscent of the Mexican muralist Diego Rivera, whom he admired, and with hints of Chagall — were explicitly political. The symbolic images that be-decked his paintings, including olive branches, guns and doves, were easily understood and translated readily into widely reproduced posters.

That earned him unwanted attention from Israeli authorities but also hundreds of thousands of dollars from rich collectors and museums in the Arab world. Major collections — the Arab

World Institute in Paris and the Guggenheim Abu Dhabi, among others — hold his work.

His best-known image, the oil painting “Camel of Hardship” (1973), is of an elderly, hunched-over Palestinian man struggling under the burden of an image of Jerusalem, which he carries in a sack on his back. It exists as a poster in many Palestinian homes.

He was considered an artist of intifada whose work captured the cultural concept of sumud. His paintings, which have been exhibited around the world, reflect



Mansour

the Palestinian struggle and include images of women in traditional clothing and Levantine tree-filled landscapes. In 1987, he was part of the New Visions collective that boycotted Israeli supplies and instead used local natural Palestinian materials.

Mansour was born on 27 July 1947, one year before the Nakba, in Birzeit north of Jerusalem. He studied art at the Bezalel Academy of Arts and Design in Jerusalem, graduating in 1970. At the academy, he was taught abstract expressionism, a trend he did not want to study since he wanted to paint more realistic subjects from life. He developed a realist style of painting, depicting the daily life of those living and rooted in Palestine.

In 1987, together with other Palestinian artists such as Vera Tamari, Tayseer Barakat, and Nabil Anani, Mansour founded “New Visions”, a collective formed in response to the First Intifada (1987–1993).

This collective turned to earthworks and mixed media and assemblage using natural materials derived from the Palestinian environment in order to boycott Israeli art supplies in protest of the ongoing occupation.

Mansour used mud for the soil. His childhood memories of working with his grandmother when she was building beehives and ovens with mud inspired him. He was always around her, trying to help: “So when I thought about material that I could use, mud was the first thing that came to my mind. After a while, once I started making figures, I realized that the mud also reflects the human fate with the cracks, people waiting to disappear, fall down and go away.”

In 1988 he made a series of four paintings on destroyed Palestinian villages, the four villages being Yibna, Yalo, Imwas and Bayt Dajan.

He was a co-author of the book Both Sides of Peace: Israeli and Palestinian Political Poster Art, published in 1998 by the Contemporary Art Museum with University of Washington Press.

Mansour wrote two books on traditional Palestinian clothing and embroidery.

Mansour contributed extensively to the development of an infrastructure



Mansour painted idealized images of heroic Palestinian women, men and children against the backdrop of a landscape — filled with olive groves, orange trees, terraced gardens, stone houses — that he had known as a child but that now in many cases no longer exists, after years of Israeli settlement.



Camel of Hardships by Mansour

for the fine arts in Palestine. He taught at numerous cultural institutions and universities, including Al-Quds University.

He was the head of the League of Palestinian Artists from 1986 to 1990. In 1994, Mansour co-founded al-Wasiti Art Center in East Jerusalem. He was a member of the Founding Board of Directors of the International Academy of Art Palestine, established in 2004.

He was a contributing artist to the I Witness Silwan art installation in East Jerusalem.

Mansour died in Jerusalem on 24 August 2026, at the age of 79, having been treated at Makassed Hospital for a long illness. A funeral was held two days later at St. Peter's Anglican Church in his native Birzeit, where his body was buried.

Publications: Sliman Mansour, Nabil Anani: Catalog of the Palestinian Embroidery motifs Sliman Mansour, Nabil Anani: Guide to the Palestinian Art of Embroidery. Amman: Inaash Al-Usra Association and Al Abliyya Publishing, 2011. (Language of Book: Arabic, contains enough imagery to be enjoyed and used by non-Arabic speakers)

Awards

A Look At My World

What it was, was a Boo-Boo

By Dr. JAMES L. SNYDER

This week I experienced a little “situation.” I was in the bathroom getting ready to take a shower when, for some reason, I slipped and went crashing to the floor.

At my age, this is a rather serious “situation.” I fell on my left leg, and all I could think of was that I broke my hip, and now I’m going to have a hip replacement. I tried to get that out of my mind, but for some reason it lingered.

I’m not exactly sure what my problem was, but I could not get up. What bothered me was whether I should call for The Gracious Mistress of the Parsonage to help me or lie there struggling to get up.

Of course, I chose the latter and tried my best to get up off that floor.

At that time, I was not feeling any pain, but I was worried that because of my fall I broke something. I knew I needed help, so after much thought I decided to call for The Gracious Mistress of the Parsonage. That was the last thing I wanted to do, and I knew that I would live with that for the rest of my life. It may even leak into eternity; I’m not sure.

I threw my pride into the toilet and called out for her

to come and help me. Believe me, I tried as much as possible to solve my problem. Over the years, I have discovered that The Gracious Mistress of the Parsonage can solve any problem, so my choice was obvious.

She came and saw me splattered all over the bathroom floor and asked, “What happened?”

I knew an exposé on what happened in the bathroom wouldn’t solve any of my problems. I just looked at her and said, “Can you help me get up?”

I was anxious to know the full extent of my injuries. Within 30 minutes of her helping me, I finally was able to get out of the bathroom and into the bedroom on my bed. That was the longest 30 minutes of my life.

I sat on the bed for a few moments, trying to assess my situation. I checked my leg for swelling or pain, and thankfully, I had no broken bones and my hip was working just fine. I sighed a deep sigh of relief at that point.

The only thing I had was some fatigue in my left leg. It wasn’t anything serious; I felt confident I didn’t need to go to the hospital for an examination. Every time I go to the hospital, they find six or more

things wrong that I never even thought of. So, I decided to rest at home and work on my boo-boo, hoping it would heal on its own.

For the last two weeks I’ve had to walk with a cane. That is not something I ever wanted to do. The Gracious Mistress of the Parsonage said, “Don’t you know that a Cane can make you Able?”

I looked at her with a very suspicious stare because I remembered what Cain did to Abel. Oh boy, what am I in for?

I’ve had to face worse physical problems than this, and I was happy that I didn’t have to go to the hospital. It just meant that I would have to slow down and let everything work out.

A lot of things in life really zap you of strength. I know I’ve been hit with a lot of “pie-in-the-face” stuff throughout life. Sometimes this stuff is exaggerated to make it seem worse than it really is.

I remember going to the hospital one time thinking I had a lot of health problems that I would have to deal with for some time. After a full examination, the doctor came back to my hospital room and said, “As far as I can tell, you don’t have anything seriously wrong with you.” He smiled and then walked away.

I had one doctor who said after every examination, “Someone your age should have something wrong with you.” I kept that doctor for a short time and moved on to another doctor.

I know people take things seriously sometimes. Even things that aren’t really important; they exaggerate, and I think sometimes they do it to get attention.

Over the past several weeks, I’ve been walking around with my cane, and each day seems better than the last. I don’t know how long I’m going to keep my friend, the cane, by my side.

I noticed that when I go out somewhere, to some stores, when people see me coming, they open the door for me. That’s because my friend is by my side. I sure would hate to give that up for the rest of my life.

Reflecting on this, I see that some boo-boos, like my fall, can surprisingly turn into blessings, reminding us to find hope in setbacks.

We find this in 2 Corinthians 1:3-4, “Blessed be God, even the Father of our Lord Jesus Christ, the Father of mercies, and the God of all comfort; Who comforteth us in all our tribulation, that we may be able to comfort them which are in any trouble, by the comfort wherewith we ourselves are comforted of God.”

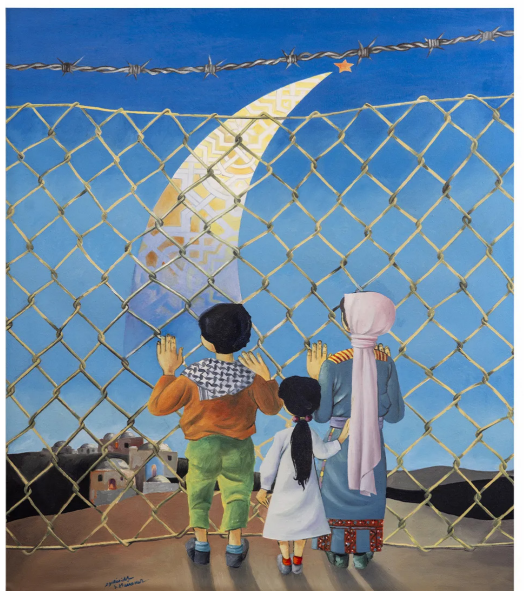
Sometimes it takes trouble to experience the comfort of God. So, when in trouble look for God’s comfort because it’s right in front of you.

Dr. James L. Snyder lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 or e-mail jamesnsnyder2@att.net

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Children of Palestine, 1990

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GC Sports HOF 2026 Class

By ANDREW CARTER

The GC Sports HOF will induct four new members on Sept. 23. Two - Cleveland Browns DB Hanford Dixon, who coined the term “Dawg Pound,” and Stow HS RB Larry Czonka, who later starred at Syracuse and then Miami in the NFL - are gridiron legends. The other two - Elyria Catholic HS multi-sport athlete Brianne McLaughlin and Cuyahoga Hts. HS’s Kelly Stack - were collegiate hockey stars and USWNT Olympic Silver Medalists in 2010 and 2014.

Tuesday, September 1, 2026 to Friday, September 4, 2026

EAST SIDE DAILY NEWS

SPORTS

A LEA fundraiser boxing show will be held on August 22 at 7:00 p.m. at the Metroplex,1620 Motor Inn Drive, Girard, Ohio 44420. For information, contact John Loew at 330-501-5713.

216 Regatta to be held

The 216 Regatta will be held on September 26–27 at the Edgewater Yacht Club, 6700 Cleveland Memorial Shoreway. Classes & Racing: CRW features: Over a dozen One Design classes Nine Handicap (PHRF) divisions Three JAM divisions and four race courses www.clevelandraceweek.com.The event draws over 1,800 national and international participants annually, offering marketing exposure to sailing professionals, amateurs, juniors, and women’s sailors www.clevelandraceweek.com. It maintains a strong sponsorship network, placing it among the top U.S. sailing regattas www.clevelandraceweek.com.

Guardians Clinging to Final Playoff Spot

BY KARL BRYANT

The Guardians have won just 6 of their last 10 at Press Time, and at 70-70, are clinging perilously to the last playoff spot as September begins.

They’re maintaining a three game deficit behind the AL Central-leading White Sox and barely hold down the third and final Wild Card spot that has three other teams within one games of them, and two more lurking close by.

After losing two games to K.C. last weekend, which ended a seven-game winning streak, CLE recovered to bomb the Royals, 11-1, in the series finale. It took until the last game of August, but Jose Ramirez hit his first HR since returning to the lineup on July 22, after a five-plus week absence to recover from a left hand hamate bone removal.

It was a 2-Run shot and he also knocked in two more. Nathaniel Lowe also went deep for The Land. Rookie stand-out hurler Parker Messick (11-8) gave up one run on five hits in 6.0 innings, while striking out five.

Back in The Land fol-



Ramirez

lowing an off day, CLE topped the team from the Great White North, 6-1, as Gavin Williams (13-7) struck out a Lucky 13 Blue Jays. Deuces were wild, as CLE scored two at a time. Patrick Bailey, Angel Genao, and Angel Martinez each hit 2-Run HRs to account for all the Guardian scoring.

Sadly, the Guardians lost the last two games of the set against Toronto, a team shadowing them for that last Wild Card spot. They suffered an abominable,11-0, loss the next day. Joey Cantillo (9-8) gave up a staggering nine runs. Only four were earned though, as Rookie SS Genao airmailed a ball well over the head of 2B Travis Bazzana on what should have been an inning-ending force out

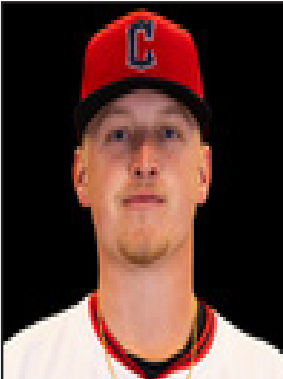


Lowe

in the 2nd, which directly allowed two to score. Of course, Vladimir Guerrero, Jr., who’s had on off year, then followed with a 3-Run HR. When the dust settled, Toronto had put up five unearned runs.

Dylan Cease (10-5) had an east time in picking up the “W,” and three Blue Jay relievers completed the Shutout. CLE Catcher Austin Hedges allowed one run in 1.2 innings of position player, blowout-allowed relief.

A surprising number of noisy Blue Jay fans attended and had a lot to cheer about. Guardian fans, not so much. Frank shook his head, noting, “This is almost like Buffalo fans drowning out Browns fans at the Lakefront. They gave us nothing to cheer about.” Gary quipped, “I’m re-



Messick

ally mad Hedges allowed that last run. Otherwise, it would’ve been a football score of 10-to-nothing.” Rita remarked, “Boy it’s hot. The Jays have been hotter than the weather. I hope things change tomorrow.”

Unfortunately, things changed very little as Toronto hung a 6-3 loss on

Presumed 3rd String QB Dillon Gabriel led the Browns to , 37-13. But, when CLE announced its 53-man roster days later, he was listed on Injured Reserve with a back ailment.

Gabriel looked good as he went 12 of 15 for 186 yards and three TDs. Former Kent State



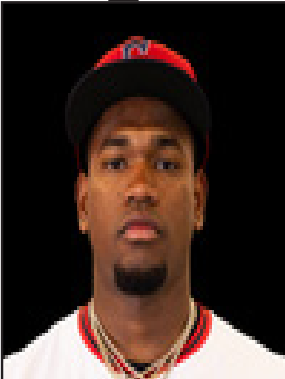
Williams

the Guardians. At least they scored, and Hedges, who knocked in a couple of runs, didn’t have to pitch this time out. Tanner Bieber (5-15), who’s on track to lose 20 games, walked five and allowed five runs.

CLE entertains Detroit with a four-spot this weekend. Friday will begin with

WR Luke Florica, who prepped at Mentor H.S., caught two TD passes and had a third over-turned by video review. He also had a TD in the prior week’s loss to Buffalo.

So, leading the team in preseason scoring, of course he ended up being cut when the 53-man roster was announced.



Martinez

a 2:10 Raincheck Game for the June 14 game that was postponed before it was to start, and then it never actually did rain. That game will be followed by the regularly scheduled one at 7:15 to complete Friday’s day-night double-dip. Games on Saturday at 6:10, and Sunday at 1:40 will finish off the Homestand.

Long-shot QB Taylen Green, who wore a “Sum to Prove” hoodie at the post game Press Conference, went 5 of 7 for 27 yards. Yet, he actually led CLE in rushing with 66 yards on scrambles. That stat helped him to be named the No. 3 signal caller.

The Browns begin the regular season in Jacksonvill on Sept. 13.

Gabriel Trumpets Browns to win

BY KARL BRYANT

Steelers edged in preseason

BY ANDREW CARTER

The Steelers were edged, 28-27, when the Bills went for two after a TD and made it, at the end

of their preseason finale in Buffalo. Since no one wants OT in exhibitions, everyone was happy.

As to the QB battle: Will Howard of Ohio State

completed 9 of 15 passes for 69 yards, with two TDs and an INT; Drew Allar of Medina H.S. and Penn State completed 9 of 18 passes for 89 yards.

Both made the 53-man roster as the Steelers opted to keep four QBs on the Depth Chart.

They open the season hosting the Falcons on September 13.

Monsters sign Drazner

The Cleveland Monsters announced Thursday that the Monsters signed defenseman Robby Drazner to a one-year, two-way AHL/ECHL contract for the 2026-27 season. Drazner posted 0-1-1 with six penalty minutes in two appearances for the AHL’s Abbotsford Canucks last season and added 4-11-15

with 24 penalty minutes in 52 appearances for the ECHL’s Kalamazoo Wings in his first professional campaign.

In 115 career NCAA appearances spanning five seasons with Miami (OH) University (2020-24) and Western Michigan (2024-25), Drazner logged 11-17-28 with 59 penalty

minutes and helped Western Michigan claim the 2024-25 NCHC Regular Season and Tournament Championships and the NCAA Championship. In two BCHL seasons, Drazner supplied 9-45-54 with 63 penalty minutes in 115 games played for the Nanaimo Clippers.



BEEZWAX By John Martin

FLIES ARE REALLY DUMB.

THEY CAN FIND AN OPEN WINDOW FROM THE OUTSIDE,

...BUT NOT FROM INSIDE!

STUPID WINDOW! HOW DO I GET OUT?!

MATINEE IDOL

Using her siren-spell to estrogenically-enthrall men, Voodoo Doll orders an attack on Matinee Idol...

BY C. M. APPLING

...But, activating his Action-genre, super-strength, the cinematic crusader flexes his massive muscles, shrugging off the testosterone-fueled throng like an elephant would a pack of mice...

TO BE CONTINUED

On The Town

MOVIES * MUSIC * THEATER * DANCE * RESTAURANTS * NIGHT LIFE

2026 Ohio Renaissance Festival to be held in Waynesville

2026 Ohio Renaissance Festival will be held in Waynesville on September 5, welcoming guests back to its 30-acre re-created 16th-century English village for nine weekends of live entertainment, artisan shopping, hearty food and drink, and family-friendly games and rides.

The festival runs Saturdays, Sundays, and Labor Day through November 1, with gates open from 10:30 a.m. to 7:00 p.m. each event day.

This season carries extra fanfare: the Ohio Renaissance Festival was recently voted the #1 Renaissance Festival in the country in USA TODAY's 10Best Readers' Choice poll for 2026, earning the title of Best Renaissance Festival in the Nation.

Set in the fictional Elizabethan village of Willy Nilly-on-the-Wash, the festival welcomes Queen Elizabeth and more than 150 costumed characters to Renaissance Park

in Waynesville, Ohio, located along State Route 73 between I-71 and I-75.

Catch dozens of live shows across more than 20 stages throughout the day, headlined by the heart pounding Full-Armored Tournament Joust.

The entertainment lineup ranges from comedy and sword-fighting duels in the streets to acrobatics, music, and daring stunts on stage, plus more than 150 costumed characters —

knights, pirates, nobles, and jesters among them — who bring the village to life from gate to gate.

The festival's Medieval Marketplace is home to hundreds of independent artisan shoppes offering handcrafted clothing, jewelry, pottery, weaponry, leather goods, home décor, and art. Guests can watch master craftspeople at work, with live demonstrations of glassblowing, blacksmithing, leatherworking, boot

making, candle making, stone carving, and weaving throughout the village.

No day in the village is complete without a proper feast. Festival fare includes giant turkey legs, steak on a stake, barbecue, wraps, stuffed spuds, bread bowl stews, pizza, and sweet treats, with vegetarian options available throughout. To drink, guests can raise a glass of ale, wine, mead, or cider from a rotating lineup of Ohio breweries and meaderies.

making, candle making, stone carving, and weaving throughout the village.

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The Cleveland Jazz Orchestra 2026-27 Season: The World According To Jazz

The Cleveland Jazz Orchestra proudly announces its 42nd season titled: The World According to Jazz. This season celebrates the power of jazz to transform individual lives, erase boundaries between nations, and hold our collective memories and life stories in song. This season marks the CJO's 6th year calling the Maltz Performing Arts Center its season home.

The season will feature a number of local greats as well as internationally revered percussionist and regular band member for Paul Simon, Jamey Haddad. The season will celebrate the 100th anniversary of the birth of two jazz legends—Miles Davis and John Coltrane,

one of Broadway's leading composers and lyricists—Harold Arlen, and the greatest producer of music of any genre—Quincy Jones.

Rhythm Nation on Friday, October 16. Amplifying the World's Heartbeat: An Evening with Jamey Haddad

Virtuosic percussionist Jamey Haddad brings his world sounds and mastery of over 1,000 instruments to the Maltz Stage for a unique jazz concert with a focus on the rhythm section. The evening will highlight Haddad's decades-long career as Paul Simon's percussionist, his collaboration with Yo-Yo Ma's Silk Road Ensemble, and Haddad's own group, Under One Sun.

The future looks



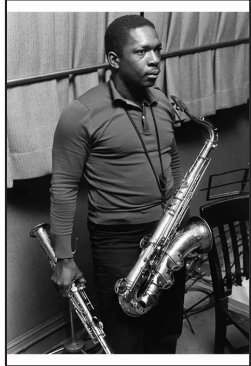
Davis

and sounds bright with Jamey Haddad and the CJO.

Legends of Jazz on Friday, November 16.

Celebrate the 100th Anniversary of the birth of two jazz greats: Miles Davis and John Coltrane

You may know the birth of cool, modal jazz, and electric rock fusion, but have you heard the cascading sheets of sound Paul Ferguson's arrangements lend to "A Love Supreme", "The Maids of Cadiz", or "Kind of Blue" for a full jazz



Coltrane

orchestra? Leading us through this evening will be many CJO favorites: Jack Schantz, Brad Wagner, Chris Coles, Chris Burge, among others. You do not want to miss this celebration of musical innovations that changed jazz forever.

Blues in the Night on Saturday, April 24. Blues in the Night is a co-production with The Musical Theater Project with the music of Harold Arlen.

For in our 11th annual collaboration with The Musical Theater Project, Paul Ferguson and Bill Rudman will co-host a concert spotlighting one of America's most innovative composers for Broadway and Hollywood: Harold Arlen. "Over the Rainbow" is just for starters! How about "Stormy Weather," "I've Got the World on a String," "Come Rain or Come Shine," "That Old Black Magic" and "Paper Moon"? All of them and more will be performed by vocalists Evelyn Wright, Erin Keckan, and Michael Shirtz.

Bright Lights big City on Saturday, May 27.

The Sounds of Quincy Jones: from Basie to Broadway to MJ Quincy Jones, one of the most prolific and respected producers of all genres of music, began his career in jazz and as a trumpeter. Join us for an exciting celebration of his arrangements and compositions for the Count Basie Orchestra and Frank Sinatra be-

MENU TIPS

Keep your energy up

The next time you feel your energy flagging, consider this advice from the U.S. Centers for Disease Control and Prevention and other experts:

Getting a balance of protein and nutrients in your diet is the key to keeping your energy up all day. That means making sure you eat a variety of whole grains, fruit, veggies and protein at each meal.

•For starters, have a good breakfast. After many hours of fasting, a nutritious breakfast helps provide energy for an active day. A breakfast filled with a balance of nutrients—protein, grains, fruit and dairy—will give your brain as well as your body what it needs to get you through the morning at your best.

Next, get moving. Getting a little physical activity each day, activities like taking a 30-minute walk around the neighborhood or mowing the lawn, can help you build strong bones and muscles, reduce body fat and feel great.

Being active uses energy, and you'll feel invigorated.

•Finally, snack smart. Rather than empty calories, enjoy something like this:

24-7 Energy Snack Mix
2 cups roasted peanuts
1 cup toasted sunflower seeds

¼ cup dried mango, diced
¼ cup dried apples, diced
½ cup M&Ms

Toss ingredients together in large bowl. Portion ¼-cup servings into plastic snack bags.

Makes: 16 servings
An important part of that snack is the protein you get from the peanuts. Sherry Coleman Collins, MS, RD, LD, says, "Peanuts are a powerhouse of protein. With seven grams per serving, peanuts contain more protein than any nut. Protein is one of the essential nutrients in life. It is important not only for growing children but also for maintaining muscles, bones and skin throughout life."

Moreover, peanuts are a natural source of plant-based protein. Collins recommends choosing more plant-based proteins as part of a healthy lifestyle.

The government's Dietary Guidelines for Americans specifically point out the need for a shift in food intake to a more plant-based diet; one that emphasizes fruits, vegetables, whole grains and nuts.

Whether you're a vegetarian or looking to cut down on saturated fat levels, peanuts can be a smart choice when looking for a boost of protein in any meal.

For further peanut facts, tips and recipes, go to the National Peanut Board website at <http://nationalpeanutboard.org>.

Just Jazz

By NANCY ANN LEE

Johnny Hartman

Renewed interest in singer Johnny Hartman has been sparked by The Bridges of Madison County film soundtrack which introduces a new generation of fans to his mellow style.

Born July 3, 1923, in Chicago, Hartman sang with his high school jazz orchestra and studied music at Chicago Musical College before World War II intervened. In the late 1940 after his military discharge, Hartman worked with Earl Hines, Dizzy Gillespie, and Erroll Garner.

He was a favored soloist in clubs and on television during the 1950s. Hartman's forte was the romantic ballad. He was inventive in his rich baritone style, yet remained true to lyrics.

Among several recordings, Hartman's most captivating (and enduring) albums was a 1963 session (reissued by MCA/Impulse in 1986) with saxophonist John Coltrane, McCoy Tyner (piano), Jimmy Garrison (bass) and straightforward renderings of "Lush Life," "My One And Only Love," "You Are Too Beautiful," and more.

Hartman is at his best on this gorgeous album.

Chris' Cinema Trivia & Movie Match Up

By CHRIS APPLING



TRIVIA - (Comedies)

1. In the 'Player's Club' (1998), rapper/actor Ice Cube wrote, directed and executive-produced the film about an African-American girl (Lisa Raye) who pays for her college tuition by dancing at a strip club, but who is the black comedian who plays "Dollar Bill:" the club owner and who now has his own T.V. sitcom about a comedian who is raising his sister's 3 kids because she is a drug addict?
2. Comedian D.L. Hughley went from hosting a show on BET to starring in his own T.V. sitcom 'The Hughleys,' about a successful, snack vending machine entrepreneur who moves his African-American family to an integrated suburb, but in what movie did he star as one of four, close, male friends and whose character was married to a reserved, proper wife who was afraid to try new love techniques?
3. Cedric The Entertainer is best known as Steve Harvey's best friend on 'The Steve Harvey Show,' but in what film did he star as a black minister who is hired by

an African-American family to hold the funeral for a recently departed loved?
4. In 'Showtime' (2001), white, acting legend Robert DeNiro stars as a cop who is hired by a T.V. production company to have a camera crew follow him on his daily patrol to star in a 'reality show' about police officers, but who is the black, comedy legend who plays DeNiro's partner that uses this opportunity to fulfill his acting dreams?
5. Martin Lawrence made his comical, motionpicture debut as one of the hot, neighborhood homies on a sweltering summer day in Bed-Stuy, N.Y. in Spike Lee's 'Do The Right Thing' (1989), before starring in his own, FOX sitcom 'Martin,' but in what movie does he star as an employee at a medieval theme park who is transported back in time to the 1300s in England?
ANSWERS: 1. Bernie Mac 2. 'The Brothers' (2001) 3. 'Kingdom Come' (2001) 4. Eddie Murphy 5. 'Black Knight' (2001)



MOVIE MATCH-UP - (Martin Lawrence)

FILMS:

1. 'House Party' (1990)
2. 'Boomerang' (1992)
3. 'Bad Boys' (1995)
4. 'Life' (1999)
5. 'Big Momma's House' (2000)

ROLES:

a) wrongfully imprisoned

for more than 40 years
b) bad-breathed, D.J. for Kid 'N' Play
c) disguised in under cover cop mission
d) ad exec friend of playboy
e) switches places with police partner
ANSWERS: 1, b; 2, d; 3, e;

Da 'Round Da Way Rewind Review

'Boyz 'N' the 'Hood' is Singleton's classic film

By C.M. APPLING

In the late 1980's and early 1990's, America was absorbed in a cinematic renaissance in black film. A new age of brilliant, talented, African-American directors rose to create a dynamic era in motion-pictures that featured and focused on the black experience. Spike Lee (School Daze; Do The Right Thing; Mo' Better Blues; Jungle Fever), brothers Warrington and Reginald Hudlin (House Party), and Mario Van Peebles (New Jack City) all emerged as prolific, inspired filmmakers who were each able to capture their own, unique vision of black America in their movie efforts. However, there was one black director whose first major film release was so outstanding and so impressionable that it evoked a new genre of similar motion-pictures that dominated that '90's decade.

When Boyz 'N' the 'Hood was released in 1991, John Singleton was a mere 23-years old. Hailed as an African-American 'wunderkind', his debut was so powerful that it launched its own line of copycat movies dubbed 'Hood' (i.e., 'neighborhood') movies whose focus was to show the violent, inner-city drama of black male youth who are caught in a vicious web of drugs and genocide. Several films that met this cinematic criteria were Juice (1992), South Central (1992) and Menace II Society (1993). But, Singleton's Boyz was the first that set the formulaic template that all the rest followed.

The movie begins in the mid-1980's when an elementary-aged Tre Styles attends school in the urban

environment of Los Angeles, California. After getting into trouble once too many times, his mother (Angela Bassett) makes the decision to send Tre to live with his father, Furious Styles (Laurence Fishburne) so that he can teach Tre 'how to be a man'. When Tre moves in with his dad, Furious immediately assigns him chores to teach him responsibility. Also, Furious' presence alone speaks volumes since most of the young boys Tre's age are being reared in single-mother-led households. Tre's two best-friends, Ricky and 'Doughboy,' are brothers who come from one of these fatherless homes. So, whenever Furious imports any of his sage knowledge and advice to Tre, it reinforces Singleton's message that black fathers need to rear their sons so that they can grow up to become men.

Years later, in high school, Tre (Cuba Gooding, Jr.), Ricky (Morris Chestnut) and Doughboy (rapper Ice-Cube from the hip-hop group, N.W.A.) have survived the harsh, aggressive atmosphere of their South Central 'Hood'. Tre has plans to attend college, as does his girlfriend from across the street, Brandy (Nia Long). Ricky, a football payer and teenage father, hopes to win an athletic scholarship and is the favored son of his mother (Tyra Farrell). Doughboy is the 'fallen' sibling who is a local drug-dealer and ruthless criminal.

Though quite young at the time, Singleton managed to capture many classic emotional moments in the movie that viewers will always remember: 1.) after Tre and Ricky are unjustly harassed by the

police and Tre and vents his frustration with Brandy; 2.) Ricky's mother and girlfriend's hysterical reactions when they view his dead body, and; 3.) Ricky's mother's motionless, defeated appearance after she read the college eligibility letter that said he passed the S.A.T. exam.

Singleton directed many other unforgettable movies after Boyz 'N' the 'Hood' (including Higher Learning, Rosewood, Four Brothers and a Shaft remake starring Samuel L. Jackson). All were well-made, cinematic contributions in the annals of black film. Hence, with Boyz, he managed to strike a sympathetic chord in urban, youth who were so impacted that it started a series of similar-themed motion-pictures. It served as a wake-up call to Caucasian America and parts of black America who were previously unaware of the devastation being wrought by violence and drugs in the inner-city community. To quote Doughboy at the end of the movie: "Either they don't know, don't show, or don't care what's happenin' in the 'hood.'")

At the conclusion, Tre and Doughboy bond closer after Ricky's murder. We learn that Tre will be attending the all-black, male Morehouse College and Brandy will be a student at neighboring all-black, female Spelman College. In the end, an even more tragic revelation is made apparent: that Doughboy is killed just like his brother.

Singleton will always be remembered as an important, black director in the '90's. But, his very first film ever, now regarded as a classic, will most likely be considered his best.

Cleveland Neighborhood Progress - every project they touch failed

In 2008, with much fanfare, Cleveland Neighborhood Progress announced building homes behind their headquarters in the old St. Luke’s building. Those homes were never built.

In 2021, in their press release: “the Cleveland Planning Commission granted final design approval to 42 new for-sale townhomes slated to be built on the former Saint Luke’s Hospital site in the Buckeye neighborhood. The new development, Entrada at Woodland Heights, will offer 1,400-1,500 square foot units starting in the low to mid \$200,000’s.

According to a submission to the Cleveland Planning Commission, Cleveland Neighborhood Progress (CNP) has partnered with Keystate Homes, Glimcher Capital Group, and Baya Build on the project. The development is to be located on the site of the former Saint Luke’s Pointe project, which stalled out during the 2008 housing recession and has sat vacant ever since then.

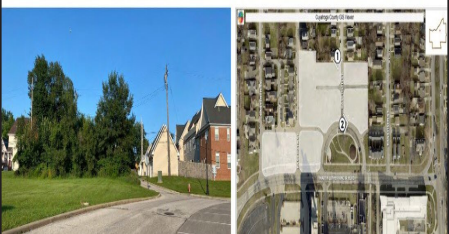
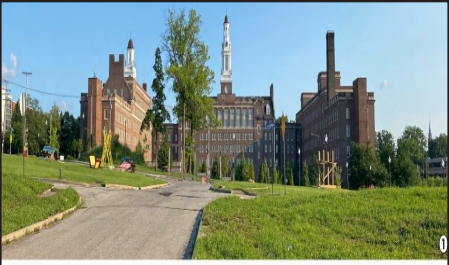
The new homes will be located along MLK Jr. Drive behind

the former Saint Luke’s Hospital, which was transformed by Cleveland Neighborhood Progress a decade ago into a multi-use project featuring senior housing, The Intergenerational School, and other services. Harvey Rice School and library are located adjacent to the site, which is about a mile west of the Larchmere and Shaker Square shopping areas.

Danny Glimcher of Glimcher Capital Group said the project aims to create high-quality, modern homes at a fairly moderate price point, at least for today’s housing market. “We tried to give the buildings a very high design look while honoring the architectural language that exists in the neighborhood,” he said.

The Entrada project also dovetails with the city’s Neighborhood Transformation Initiative, which seeks to concentrate public and private investment in Buckeye.

“This project executes the vision we had all had for the renaissance of this long-underserved neighborhood, and will create value for its residents and for the homeowners



Entrada at Woodland Heights to bring 42 new for-sale townhomes to Buckeye. These homes were never built.

surrounding the project site,” Ward 6 council member Blaine Griffin wrote in a support letter.

The units have some unique design features. First of all, they will be accessible, slab on grade homes (there are no steps to enter them). Second, they are three bed, three bath units with first floor bedrooms and bathrooms, with opportunities for aging in place or inter-generational living. Finally, they will be built to Cleveland green building standards and have an optional solar product that will allow people to build net zero homes (one that makes as much electricity on-site as it will consume over the course of one

year).

Other features include two-car attached garages, garage roof decks with downtown views, open floor plans, and wraparound front porches that aim to pay homage to the existing, porch-filled neighborhood. The homes will have open floor plans, quartz or granite countertops, and stainless steel appliances.

The builders also aim to hire a workforce that is representative of the community with MWBE (women and minority owned) contractors, Glimcher said. With 15 year tax abatement, the homes could have a payment of about \$800 per month at current mortgage rates,



Photos for Entrada at Woodhill Heights. Courtesy Cornerstone Architecture. These homes were never built.

he stated. (A 30-year mortgage of \$200,000 at a 3.257 interest rate would be \$871 per month, not including taxes or insurance. By contrast, the average rent in Cleveland is \$1,154, a 3% increase over the previous year, according to RentCafe.) Commission members were impressed by the homes’ universal design, or the design of buildings, products or environments to make them accessible to all people, regardless of age, disability or other factors. “This sets a really nice precedent and we hope that everyone in the city takes a look

at one you’re doing here, to be honest,” said planning commission member Lillian Kuri. “This idea that when people build accessible units, they tend to not be beautiful ... this to me just strikes that. You can’t tell the difference between an accessible unit and a non-accessible unit. They’re just all accessible. And this, I think, is the future of universal design.”

These homes were never built.

New answers for autism with genetic link

People with profound autism often live with severe intellectual disability, are nonverbal and often have medical conditions like epilepsy. But pinning down the biology behind profound autism has been elusive. There are genes and environmental factors which vary from person to person. A new paper out today offers some new information and hope. NPR’s Pien Huang has more.

PIEN HUANG, BYLINE: Dr. Matthew State is a clinical psychia-

trist and a genetics researcher. He’s been a pioneer in identifying genes associated with profound autism.

MATTHEW STATE: We’re talking about a subset that have very severe impairments, often coexisting with intellectual disability, the absence of language, epilepsy, etc.

HUANG : Nevan Krogan is his colleague at UC San Francisco, director of the Quantitative Biosciences Institute. He studies how proteins in the body interact. He says gene

researchers like State have been busy.

NEVAN KROGAN: They’ve discovered, you know, I guess at this point, several hundred genes and corresponding mutations that are prevalent in individuals that have profound autism. But as Matt will tell you, they’ve kind of hit a wall.

HUANG : A wall, as in the gene discoveries haven’t led to many promising treatments. One missing piece, State says, are the proteins. These are the molecules that build the body based on instructions in the genes.

STATE : What makes an eye cell an eye cell, and a muscle a muscle are the proteins and the proteins working together. They are the machinery of life.

HUANG : About a decade ago, the two researchers paired up. Here’s Krogan.

KROGAN: He had the genes. He had the mutations. I had the technologies to look at the corresponding proteins.

HUANG : The work was slow at first, but more recent advances in technology, including AI, have made it go much faster. Now, they and their colleagues are out with a new study in the journal Science that maps the interactions between the proteins

that come from those autism risk genes. And while there’s hundreds of genes acting in more than a thousand different ways, they found their proteins tend to act on a smaller and more specific set of biological processes. STATE: If we look at multiple mutations, and they converge on the same process, that’s strong evidence that you’re dealing with the things that you want to treat.

HUANG : These are processes related to early brain development, like how synapses get constructed, which neurons develop and when. Daniel Geschwind at UCLA studies the role of genetics on the human brain. He was not involved in the paper, but he says it’s a huge undertaking that’s produced high-quality data.

DANIEL GESCHWIND: This kind of large-scale work is really critical to begin to get enough data to really understand what’s going on and to move the field forward.

HUANG : Geschwind says the vast majority of drugs are made to target proteins, so this map of protein interactions is a great starting point.

GESCHWIND: A lot of people interested in understanding autism and drug de-

velopment are going to be using this resource.

HUANG : Alison Singer is head of the Autism Science Foundation. She has a daughter with severe cognitive impairment.

ALISON SINGER: For families of people with profound autism, like mine, this is the kind of scientific advance that we have been waiting for and praying for.

HUANG : While Singer knows the discoveries won’t lead to treatments overnight, they make the path more clear.

SINGER: It opens up a whole new avenue for therapeutic intervention, and it’s just, in general, a cause for a lot more hopefulness.

HUANG: It’s a long road from a biological discovery like this to a drug that treats humans, but the researchers are also hopeful. Here’s State first, then Krogan.

STATE : They take time, and it takes a lot of persistence and focus to get those into patients.

KROGAN: But we’ve got to the next essential step in this pipeline, right (laughter)?

STATE: So this is where you see the yin and the yang here.

HUANG : They’re already working on the next steps.

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2026

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Services held for beloved boxing coach Fred White

Services for Frederick White were held on September 4 at Calhoun Funeral Home Rockside Road, 23000 Rockside Road. White died on August 13, 2026. He was 69 years old.

White was born on January 4, 1957, in Cleveland to June and Willie White. Beloved husband, brother, and friend.

White cherished time spent with fam-



White

dancing. Fred had a passion for boxing and shooting pool—two sports that reflected his competitive spirit, discipline, resilience, and grit. Whether in the ring or around the pool table, he embraced every challenge with determination and heart.

White faced difficult seasons in his life, including a struggle with addiction. Yet, he found the strength and courage

to overcome those challenges. His journey was one of resilience and redemption. Fred refused to allow his past to define him. Instead, it was his determination to change, his love for others, and the life he built in sobriety that will be remembered.

His courage to rise above adversity and his willingness to extend love and encouragement to others will forever be

part of his legacy.

White gave so much of himself to his community through his work as a community outreach worker and as a boxing coach with Bar None Boxing Club.

He touched countless lives through his generosity, encouragement, guidance, and unwavering support.

He had a gift for seeing potential in others and inspiring them to believe in themselves.

White is survived by his wife, Patricia Green; his sister, Patrice Reynolds (James Reynolds); his nieces, Jerica Shackelford, Falon Shackelford, and Karen Stewart; his nephew, Lawrence Stewart; his

stepchildren, Telena Edwards, Willie Jackson, De’Vonshae Jackson, David Jackson, Joella Jackson, and Joenet Brooks; twenty grandchildren, six great grandchildren; and a host of other relatives and dear friends.

White’s life was a testament to the power of perseverance, the importance of sec-

ond chances, and the lasting impact one person can have on the lives of others. He will be deeply missed, lovingly remembered, and forever carried in the hearts of those who knew and loved him. May your memory always be a blessing. And may there always be a good fight to watch and a pool table waiting for you

Cassandra Wilson, Grammy-winning jazz vocalist, dies at 70

Cassandra Wilson, whose deep, dark contralto and casual disregard for musical category made her one of the most arresting and influential jazz vocalists of the last 40 years, died on Wednesday in Jackson, Miss. She was 70.

Her longtime manager, Robert Torry, announced her death in a statement, without specifying a cause.

Wilson was a 2022 National Endowment for the Arts Jazz Master, and twice won the Grammy award for Best Jazz Vocal Album: for her eclectic 1996 touchstone, New Moon Daughter and for a 2008 standards program titled Loverly. She was a major voice and presence in Wynton Marsalis’ oratorio Blood on the Fields, which became the first jazz work to win a Pulitzer Prize for Music in 1997.

One throughline in Wilson’s musical output was the enthralling tether of her voice, whose timbre could inspire metaphors of maplewood smoke or



Wilson

wildflower honey. Another was the mystique she imparted to both original songs and an assortment of material culled from the jazz songbook, the Delta blues, Laurel Canyon folk-rock, even mainstream pop. New Moon Daughter commingled songs by Neil Young and U2 with those by Hank Williams and Son House; it also included a personal take on “Last Train to Clarksville,” the defining 1966 hit for The Monkees.

For her 2002 album, Belly of the Sun, Wilson recorded in Clarksdale, Miss., in a converted train station, pursuing a more tangible connection to home. But there was always a spirit of rustic byways in her music,

which she consistently made with first-rate collaborators. Describing her albums from the early ‘90s through the mid-aughts, Ben Ratliff once mused in The New York Times that “in essence, they have fed the history of New World popular music, white and black, rural and urban, through a filter of pre-war Southern roots music as reimagined by New York jazz musicians.” He added: “What a complicated routing system! But it worked, and it didn’t sound like anything else.”

She was born Cassandra Fowlkes in Jackson, Miss., on Dec. 4, 1955. Both her parents, Herman B. Fowlkes and Dr. Mary Fowlkes, were educators; her father was also a working musician who mainly played bass and guitar. “He had a huge jazz collection, and that’s what I remember listening to when I was a little girl,” Wilson recalled in a 2022 interview with the National

Endowment for the Arts.

In the same interview, Wilson described how she began playing the guitar herself, drawn to her father’s archtop Gibson, whose dangling strings she would pull as a child. “They would, of course, resonate with what we call harmonics,” she said. “And the harmonics sounded angelic to me. It sounded like heavenly music. And that’s when I started to notice the guitar more and more. So after seven years of piano lessons, I asked my father if I could start playing the guitar.”

Some of her early experiences as a performer involved backing herself on acoustic guitar, after the example of two chief influences: Robert Johnson and Joni Mitchell. But her path to a musical career was circuitous. She earned a degree in mass communications at Jackson State University, while separately studying jazz with drummer Alvin Fieldler, a

charter member of the Association for the Advancement of Creative Musicians. Then in the early 1980s she moved to New Orleans, where she took a job as assistant public affairs director for a local television station and married a local radio DJ named Anthony Wilson.

When the Wilsons moved to New York, she quickly fell in with a progressive cohort of improvisers coalescing around alto saxophonist Steve Coleman and his M-BASE Collective. She appeared on Coleman’s debut album, Motherland Pulse, in 1985 — the same year that she recorded her own debut, Point of View, with collaborators including Coleman, trombonist Grachan Moncur III and guitarist Jean-Paul Bourelly. Over the next few years, Wilson would collaborate with saxophonists Henry Threadgill and Greg Osby, while making more of her own discursive, exploratory albums.

The exception to this aesthetic was Blue Skies, released in 1988. With crisp acoustic backing — Mulgrew Miller on piano, Lonnie Plaxico on bass, Terri Lyne Carrington on drums — Wilson finessed standards like “I’m Old Fashioned” and “I Didn’t Know What Time It Was,” in a style reminiscent of Betty Carter. Billboard named it jazz album of the year, but Wilson recoiled from its modest success, following up this palatable straight-ahead offering with a futuristic funk opus, Jumpworld; its opening track is an original with a self-declaratory title, “Woman on the Edge.”

Amid more stylistic fusions in the early-to-mid ‘90s — including a couple of featured credits on The Roots’ second album, Do You Want More?!!!!!! — Wilson made a fateful connection when she was signed to Blue Note Records. A largely untested young producer named Craig Street had moved into her apart-

ment building in Manhattan, and they hit it off. On the strength of a couple of tracks they made together — the standard “You Don’t Know What Love Is” and Van Morrison’s “Tupelo Honey” — Blue Note hired Street to produce her 1993 album Blue Light ‘til Dawn, a musical breakthrough.

During her heralded association with the label, Wilson not only explored her Mississippi roots but also paid tribute to a formative influence, Miles Davis — though her album Traveling Miles traced a typically unpredictable path, interspersing original tunes with fare like “Miles Runs the Voodoo Down,” and holding space for Cyndi Lauper’s “Time After Time” (which Davis famously or infamously covered, depending on the vantage). Wilson’s 2006 album, Thunderbird, found her experimenting with pop production, and with producers from outside the jazz fold, notably

Keefus Ciancia and T Bone Burnett.

Wilson left the Blue Note roster after her 2010 album Silver Pony, which combined live and studio recordings, and featured cameos by John Legend and saxophonist Ravi Coltrane. She produced her 2012 album, Another Country, with Fabrizio Sotti, focusing on original songs often performed with her guitar in hand.

Her next album, which turned out to be her last, was Coming Forth by Day, a 2015 tribute to Billie Holiday, one of Wilson’s spiritual totems as a singer. “Strange Fruit,” a righteous tone poem that opened New Moon Daughter, reappears on this album in a less rootsy and more reverberant arrangement.

Wilson imbues the lyrics, which describe the scene of a southern lynching, with as much emotional weight as ever, creeping forward at a ceremonial pace.

Wilson is survived by a son, Jeris.

Gloria Steinem, trailblazing feminist organizer, dies

Gloria Steinem, a writer and trailblazing feminist organizer who became the face of the women’s movement, has died. She was 92.

She died on Wednesday at her home in New York City, according to a post on social media, surrounded by loved ones.

A founder of the National Women’s Political Caucus in 1971, Steinem was a dynamic leader and mentor for scores of activists. For decades, Steinem was an oft-quoted voice for women’s rights, writing, speaking and eagerly seeking converts to the cause one-on-one. By launching Ms. magazine, she helped to chronicle the movement as it grew — and also made it possible for women to tell their stories.

“Gloria, more than any other individual,” wrote Washington Post publisher Katharine Graham of Steinem’s influence, “changed my mind-set and helped me grasp what the leaders of the movement — and even the extremists — were talking about. I recall her encouraging me to throw off some of the myths associated with my old-style thinking.”

Graham added: “Gloria kept telling me that if I came to understand what the women’s movement was all about it would make my life much better. In time it in-



Steinem

evitably dawned on me, and how right she was!”

The persistent and insistent Steinem was a symbol for those who would extol feminism, as well as a lightning rod for those who disapproved of it. She was fine with that.

“Women are never again going to be mindless coffee-makers in politics or unconfident reporters who fail to see our own half of the world,” she wrote in her 1983 book, “Outrageous Acts and Everyday Rebellions.”

A tactician who connected dots across social movements, Steinem was an advocate for intersectionality years before activists started using the word, working to bring together the oppressed and neglected.

“Feminism has never been about getting a job for one woman,” she wrote in a Los Angeles Times op-ed in 2008. “It’s

about making life more fair for women everywhere. It’s not about a piece of the existing pie; there are too many of us for that. It’s about baking a new pie.” That op-ed was typical Steinem, a condemnation of GOP presidential nominee John McCain and “the anti-feminist right wing” for selecting Alaska Gov. Sarah Palin as McCain’s running mate rather than “a woman who knows what a vice president does.”

Even as new issues came up and old issues took new forms, activism remained Steinem’s calling. “She beautifully accepts all people wherever they are along their path of learning,” actress-activist Emma Watson wrote of Steinem in a foreword to the 2019 edition of “Outrageous Acts and Everyday Rebellions.”

“She is completely without ego because she knows she’s serving something bigger than herself. To me, it is almost as if from birth Gloria was calibrated like a compass to true north, and is now patiently (and with good humor) making her way toward that destination.”

“As a writer, a speaker, an activist,” Obama said at the time, “she awakened a vast and often skeptical public to problems like domestic violence, the lack of affordable child care, unfair hiring practices. And

because of her work, across America and around the world, more women are afforded the respect and opportunities that they deserve. But she also changed how women thought about themselves.”

Gloria Marie Steinem was born in Toledo, Ohio, on March 25, 1934. Her mother, Ruth, suffered from mental-health issues. Steinem’s parents split up when she was 10, leaving her largely to care for her mother for the next seven years.

“In many ways, our roles were reversed: I was the mother and she was the child,” Steinem wrote later in her essay “Ruth’s Song (Because She Could Not Sing It),” which movingly described this difficult situation. Steinem would say her mother’s spirit had been crushed by a world uninterested in her as a unique person.

As she finished up high school, Steinem moved to the Washington area to live with her older sister and then attended Smith College in Massachusetts. After graduation, she became a freelance writer, profiling people from Paul Newman to Pat Nixon.

In 1963, she went undercover in New York’s Playboy Club.

“I was fitted for false eyelashes today” began her subsequent article on

that experience. That article, “I Was a Playboy Bunny,” made quite a splash, drawing attention to the indignities of those working as scantily clad hostesses while offering sympathetic portraits of these women.

Nevertheless, Steinem found the opportunities to do serious writing to be limited. “The fallout from the Bunny story lasted decades,” wrote Karen Karbo in 2019. “Whatever it was Gloria aimed to do — investigative journalism, political activism, magazine founding, and editing — she was dismissed for being too attractive.”

She branched out into activism, though she soon discovered that many of her fellow activists on the left were not inclined to treat women as their equals. Steinem was a supporter of the 1968 presidential bid of South Dakota Sen. George McGovern, an early foe of the Vietnam War whom Steinem found to be an “unpretentious, honest man.”

But McGovern later told her she had been blocked from a bigger role in the campaign by Sen. Abraham Ribicoff of Connecticut, who rejected McGovern’s touting of Steinem by repeatedly insisting: “No broads.”

Steinem’s 1969 article “After Black Power, Women’s Liberation” was a landmark statement for the

women’s movement. Appearing in an issue of New York magazine featuring football star Joe Namath surrounded by adoring women on its cover, Steinem’s essay took a stab at answering the question “What do women want?” — and why.

“The idea is, in the long run, women’s liberation will be men’s liberation, too,” she concluded.

Two years later, she was one of the founders of the National Women’s Political Caucus. The group brought together a powerhouse collection of leaders including New York Reps. Bella Abzug and Shirley Chisholm, “Feminine Mystique” author Betty Friedan and longtime activists Fannie Lou Hamer, Myrlie Evers, LaDonna Harris and Dorothy Height.

In a New York Times article headlined “Women Organize for Political Power,” Steinem was quoted as saying: “Our aim should be to humanize society by bringing the values of women’s culture into it, not simply to put individual women in men’s places.”

The group called for “the elimination of sexism, racism, violence and poverty,” as well as an end to U.S. involvement in Vietnam and passage/ratification of the proposed Equal Rights Amendment. An early campaign button read: “Women! Make Policy, Not Coffee.”

She co-founded Ms. magazine in 1971. Having done some freelance writing for women’s magazines like McCall’s and the Ladies Home Journal, Steinem had come to realize those were publications that she herself did not want to read.

ABC news anchor Harry Reasoner mocked the new publication on his newscast: “It’s so clearly just another in the great but irrelevant tradition of American shock magazines.” He predicted Ms. would be gone within months.

Instead, Ms. became popular and influential. Reasoner (who later apologized on the air) was hardly the only man surprised by its success. President Richard M. Nixon was overheard telling Henry Kissinger on a 1972 White House audiotape: “For shit’s sake, how many people really have read Gloria Steinem and give one shit about that?”

The magazine made history by publishing a list of 53 prominent women who had undergone abortions, including tennis champion Billie Jean King, writer Susan Sontag, historian Barbara Tuchman, actress Lee Grant, singer Judy Collins and Steinem. “Our purpose is not to alienate or to ask for sympathy,

but to repeal archaic and inhumane laws,” the accompanying text stated.

Steinem also supported adding an Equal Rights Amendment to the Constitution, an effort that fell painfully short.

The Senate sent the ERA to the states for ratification in 1972, but it was never added to the Constitution. Once the battle was joined by Phyllis Schlafly and other foes who argued the amendment would have dire consequences for the American way of life, momentum slowed and the amendment fell three states short of ratification.

Steinem would later lament that she and other activists had initially thought the idea not radical enough and therefore hadn’t pushed as hard as they should in the early stages of the ratification fight.

Steinem continually worked on economic issues such as unequal pay for women, and sought to bridge racial divides, often speaking on tour with Black activists such as Dorothy Pittman Hughes and Florynce Kennedy. She was also a peace activist.

Youngstown State defeats Mercyhurst 43-10 in season opener

By THOMAS MILLER

“We put a lot of expectations and a lot of pressure to be the very best and we say this every day. If we focus on being the very best football player person we can be, I think this team can do some special things. We’re definitely not there yet. What we got to do is show gradual growth each week on trying to be the very best we can be.”

Those were the post-game press conference words from Youngstown State University head football coach Doug Phillips whose Penguins defeated the Mercyhurst Lakers 43-10.

The game was played last Thursday in Stambaugh Stadium aka The Ice Castle on the campus of Youngstown State University in Youngstown, Ohio to an evening crowd of 8,214.

It was great to see the student section full of young adults.

It’s safe to say around 500 fans showed up to back their Lakers. This was the 2026 opener for both teams as well as their second meeting.

YSU won last year’s meeting 24-15. The Penguins are coming in to their 89th season of football.

A year ago they were 8-5 and they are from the FCS powerhouse Missouri Valley Football Conference. They were defeated in the first round of the FCS playoffs by Yale 43-42.

Believe me, the Penguins have only one goal this year and that is for the right to play in the National FCS Championship game on Monday January 11, 2027 in Nashville, Tennessee.

Mercyhurst was 5-7 last year and is from the Northeast Conference. This is the 45th season for the Lakers football program.

Coming into the opener the num-



Jaden Gilbert, a senior running back from Elyria, runs for a touchdown. ESDN Photo by Anthony Winterburn)

ber 9th ranked Penguins are led by Senior quarterback and 2025 Walter Payton Award Winner Beau Brungard. Brungard rushed for 1,468 yards on 242 carries and scored 27 touchdowns in 2025.

He rushed for 100 yards or more 7 times. He also had some passing stats as well. He was 277 of 403 attempts for 3,234 yards and 26 touchdowns.

Let’s all hope that Beau can be the third player in history to win the Walter Payton Award 2 times. He is definitely on the preseason watchlist for the award. Also, on the radar is senior line-backer Mike Wells. He is on the 2026 watchlist for the Buck Buchanan award for national defensive player of the year.

The Penguins are guided by head

coach Doug Phillips in his seventh season with a record now at 32-35. His counterpart last Thursday was Thomas Sydeski in his first season with the Lakers. Ironically for the last 4 years the Lakers were coached by Ryan Riemedio who is now the Penguins defensive coordinator. For all you gamblers out there the Penguins came into the game as 30-point favorites and they sure did cove.

The weather was perfect for an evening game with temperatures in the 70’s. YSU won the coin toss and deferred to the second half. For the first score the Lakers got down to the YSU 2 yard line but had to settle for a 24 yard field goal by Rocco Marcantonio. Six minutes later YSU answered with a Beau Brungard 5 yard run. The extra point by Andrew Lastovka was good and YSU led 7-3 after one quarter.

In the second quarter it was all YSU

on 3 scores. The first was a 11 yard pass from Brungard to receiver Lynn Wyche-El. Surprisingly, the try for 2 was good. YSU 15-3. Eight minutes later running back Jaden Gilbert scored on a 24 yard dash.

The extra point was good and YSU led 22-3. The last score for the first half was a Beau Brungard 9 yard sprint to the endzone. The extra point was good and YSU led 29-3 at the half. There was only one score in the third quarter and

that was a 27 yard pass from Brungard to Bryan Hunt. Extra point was good and YSU led 36-3.

In the last quarter the Penguins scored for the last time with a 8 yard pass from Brungard to Gilbert.

With all the reserves in for YSU, Mercyhurst scored with 2 minutes remaining on a 2 yard pass from Alex Gevauden to tight end Sha’lik Hampton. Extra point was good and that was all she wrote. YSU 43 Mercyhurst 10. The final numbers

had Brungard leading the rushing for YSU at 119 yards and passing for 232 yards. Mercyhurst was led by quarterback Alex Gevauden who sliced out 212 yards passing against the Penguins.

With these kind of numbers Beau may be hoisting up another Walter Payton Award for 2026.

Tomorrow the Penguins will play their first road game of 2026 at Kroger Field in Lexington, Kentucky against the Kentucky Wildcats.

Saint Luke’s Foundation Awards \$1,943,750 to 10 Organizations

On September 2, 2026, the Board of Trustees of the Saint Luke’s Foundation has approved grants totaling \$1,943,750 for 10 organizations during its third-quarter board meeting. These investments advance the Foundation’s mission and refined strategies to achieve health equity across five strategic areas:

Belonging and People Power
Economic Vitality
Placemaking and Placekeeping
Holistic Well-Being
Lifelong Learning

Highlights of the 10 Quarter Board Grants Awarded to Close the Health Gap:

Centers for Families and Children \$175,000 | 21 Months

This grant supports The Centers’ wrap-around services at Harvey Rice Wraparound School, helping scholars and families overcome barriers to academic success, health, and family stability. Through attendance support, academic interventions, access to food and basic necessities, healthcare and mental health referrals, and social-emotional programming, The Centers connects families with critical resources while strengthening student wellbeing, school engagement, and academic achievement in Cleveland’s Buckeye-Shaker/Woodhill community.

The Meeting Place Learning Center, Inc.

\$87,500 | 21 Months

This grant provides operating support for The Meeting Place Learning Center’s(TMPLC) early childhood and out-of-school-time programming. TMPLC serves children and families through preschool, after-school and summer

enrichment, nutritious meals, and safe transportation, creating a supportive environment where students can learn, grow, and build meaningful relationships. Funding also supports the organization expand enrollment and respond to the evolving needs of families in the surrounding community.

NuPoint Community Development Corporation \$437,500 | 15 Months

This grant provides general operating support to NuPoint Community Development Corporation as it strengthens neighborhood revitalization and long-term community stability on Cleveland’s Southeast Side. NuPoint works to improve business corridors, support renters and homeowners, protect community real estate assets, expand access to capital, and deepen resident engagement in Mount Pleasant while building the organizational capacity and partnerships needed to advance larger-scale economic and community development.

Life Exchange Center

\$87,500 and \$20,000 for capacity building | 21 Month

CEO of Life Exchange is Darlene Baldwin whose salary is \$67,000.

The grant provides operating and capacity-building support to Life Exchange Center (LEC) as it delivers peer-led recovery services for adults experiencing mental health and substance use hurdles. Through social support, life skills training, educational programming, job readiness, and transitional housing for young adults aging out of foster care, LEC helps members strengthen their wellbeing and independence while preparing to transition to an accredited Clubhouse model.

Assets Under Movement (Formerly Amalgamated Charitable Foundation) \$750,000 | 36 Months

Assets Under Movement is a non-profit based in D.C. run by Anna Fink -salary, \$400,000 and Erin Gleason, salary of \$300,000+

The grant supports the Partnership for Equitable and Resilient Communities (PERC) in building a community-led collective impact initiative across Greater Buckeye. PERC will bring together local organizations and residents to strengthen collaboration, invest in community-driven solutions, and build the infrastructure needed for long-term impact. Through its trust-based approach, PERC centers community voice, shared decision-making, and local leadership in advancing equitable and resilient neighborhoods. This funding leverages \$1 million from national sources to carryout this collaborative effort in Buckeye.

Food Strong \$70,000 and \$5,000 for capacity building | 21 Months

The grant supports Food Strong’s expansion of its Food Sovereignty and Workforce Development programming at John Adams. Through hands-on gardening, nutrition education, culinary arts, entrepreneurship, and career exploration, students will build practical skills while learning about healthy eating, food systems, and environmental sustainability. Funding will also strengthen outdoor learning infrastructure, including a teaching kitchen that supports year-round experiential education.

Local Initiatives Support Corp (LISC) \$100,000 | 12 Months

The grant supports LISC Cleveland’s Heirs’ Property Resolution Program in the Buckeye/Woodhill neighbor-

hood, helping residents preserve homeownership and build generational wealth. Through legal counseling, estate planning, title resolution, and educational services, the program helps families address complicated property ownership issues, protect neighborhood assets, and create pathways to long-term housing and financial stability.

Mt. Pleasant Ministerial Alliance \$30,000 | 12 Months

The grant supports the Mount Pleasant Ministerial Alliance’s voter engagement and civic participation efforts. Through trained voter captains, door-to-door canvassing, church-based outreach, and community education, the Alliance connects residents with information about voter registration, identification requirements, voting dates, voter rights, and opportunities to participate in elections. The initiative strengthens civic engagement and collective power in Mount Pleasant and across Cleveland.

The Phe’be Foundation \$81,250 and \$10,000 for capacity building | 12 Months

The grant supports the Phe’be Foundation’s Legacy Builders initiative, helping fami-

lies in Buckeye-Woodland and Buckeye-Shaker strengthen their financial wellbeing and economic mobility. Through financial education, personalized coaching, workforce support, and benefits navigation, participants will build skills in budgeting, credit, saving, investing, homeownership, and asset protection while creating pathways toward greater financial stability and long-term generational wealth.

Undivided Cleveland \$100,000 | 15 Months

The grant supports Undivided Cleveland’s Clean Home Lead Safe initiative to reduce lead exposure and create safer housing conditions for families in Mount Pleasant. Through home lead remediation, education, case management, and connections to health, legal, relocation, and food assistance resources, the initiative takes a preventive approach to protecting children and families while advancing environmental and health equity.

This quarter’s grants exemplify the Foundation’s commitment to fostering positive change and improving community health and well-being.

Learn more about the Saint Luke’s Foundation funding opportunities and refined strategies at saintlukes-foundation.org.

John Patterson Green, the "Father of Labor Day" in the State of Ohio

ANNUAL RECOGNITION FOR JOHN P. GREEN
by the Coalition of Black Trade Unions, Cleveland Chapter

Saturday, September 5, 2026 | 10 - 11 a.m.

Presenters:
Judge Charles Patton: Legacy of John P. Green
David Bernatowicz: Importance of Labor Day to Workers
Andre Washington: A. Philip Randolph Institute

Woodland Cemetery, between East 66th St and 71st St. Entry through Quincy gate.
John P. Green site is at Section 49 to your right after entering from Quincy gate.
(Near green port-a-potty)

For further information: Contact Dr. Dorothy Salem,
Educational Outreach Coordinator at Woodland Cemetery Foundation,
dorothy@salem@aol.com or 216-337-9217

Michelle A. Day, Chairwoman/President
Historian for Woodland Cemetery

Woodland Cemetery Foundation of Cleveland, Ohio
PO Box 1960 Cleveland, OH 44106 www.woodland.org
216.319.2691

Please consider making a tax-deductible donation to the Woodland Cemetery Foundation

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CUYAHOGA COUNTY Board of Developmental Disabilities
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Saturday 10:00 a.m. 2:00 p.m.

Edwins Institute
To Enroll: Call 216-921-3333
6 Months Training
Culinary Arts

La Bastille at EDWINS on Saturday, July 12 from 6:30 - 10:00 p.m.
Celebrate freedom and second chances at EDWINS' annual La Bastille event on Saturday, July 12. Enjoy an unforgettable evening of French-inspired fare, cocktails, live music, and dancing!

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